

Französische Botschaft in Saarbrücken

Koordinaten: 49° 14′ 8″ N, 6° 59′ 6″ O ^[1]

(Heute Ministerium für Bildung, Familie, Frauen und Kultur des Saarlandes)

Dieses Gebäude, das der französische Architekt und Städteplaner Georges-Henri Pingusson, im Stil des „Mouvement Moderne“ 19 Jahre nach seinem frühen und aufsehenerregenden Meisterwerk dem Hotel Latitude 43 in Saint-Tropez schuf zählt zu seinen bedeutendsten Bauten.

Historie

Nach dem zweiten Weltkrieg erhielt das Saarland einen autonomen Status, der den französischen Einfluss durch eine Währungs-, Wirtschafts- und Verteidigungsunion mit Frankreich sicherte. Der französische Militärgouverneur an der Saar Gilbert Grandval (1904-1981), seit 1941 im Widerstand gegen die deutsche Besetzung Frankreichs, hatte in der Gruppe „ceux de la Résistance“ den Architekten Jean Prouvé einen Verfechter moderner Architektur kennengelernt. Dieser unterstützte Grandval 1945 bei der Berufung geeigneter Städteplaner und Architekten zum Wiederaufbau der stark zerbombten Städte Saarbrücken, Saarlouis und der zur Saar gehörenden Landkreise Ottweiler, St. Wendel, Homburg, St. Ingbert, Merzig und Saarburg. In das Team der „Section Urbanisme et Reconstruction“ bei der Militärregierung der Saar unter Leitung von Marcel Roux und seinem Stellvertreter André Sive wurde auch Georges-Henri Pingusson berufen. Sie gehörten der von Robert Mallet-Stevens und René Herbst gegründeten Union des artistes modernes (UAM) an und waren Teilnehmer des Congrès International d'Architecture Moderne(CIAM). Dieses prägnanteste Gebäude aus dieser Zeit entstand 1951 bis 1954 nach dem Entwurf von Pingusson unter Mitarbeit von Bernhard Schultheis und Hans Bert Baur.

Grundriss und Gestaltung

Das Gebäude der ehemaligen Französischen Botschaft befindet sich auf einem am südlichen Saarufer gelegenen 25.000 Quadratmeter großen Grundstück. Der Gebäudekomplex gliedert sich in das schmale einhüftige achtgeschossige Verwaltungshochhaus und den östlich angefügten dreigeschossigen Flachbau, welcher der Repräsentation u. Versammlung, dem Wohnen und der Bewirtschaftung dient. Die Distribution des aufgeständerten Verwaltungshochhauses im Norden zur Saar hin ermöglichte eine großzügige Gartenanlage im Süden. Die repräsentative Zufahrt erfolgte vom Norden über die Saaruferstrasse in den durch die U-förmige Anordnung der Flachbauten gebildeten Ehrenhof, welcher einst nach Norden durch ein 25 Meter langes Gewächshaus abgeschlossen war. Die Andienung des Hochhauses erfolgte von der ehem. Weststrasse entlang einer langen schmalen in Nord-Südrichtung verlaufenden Pergola zum angrenzenden Park hin. Der östlich gelegenen Wohn- und Wirtschaftsflügel wurde von Osten über die Keplerstrasse erschlossen.

Die 100 Meter lange und nur 8 Meter schmale Hochhausscheibe wird im Nordwesten vertikal durch den Treppenturm mit den aus der Fassadenflucht hervorragenden Aufzugs- und Sanitärräumen abgeschlossen. Der im Osten angefügte zweihüftige Flachbau gliedert sich in fünf dreigeschossige Bauteile. Der Verbindungstrakt zwischen Verwaltungshochhaus und Empfangsgebäude begrenzt den Ehrenhof nach Westen und wurde als Sitz des Generalkonsuls als Büro- und Archivgebäude genutzt. Das Empfangsgebäude bildet die Mittelachse des Ehrenhofes mit dem zweigeschossigen Foyer und den zum Garten orientierten Sälen mit dem Botschafterzimmer und den dazugehörigen Nebenräumen. Der Gartensaal kann zusammen mit dem Foyer als zentraler Empfangsraum der Botschaft genutzt werden und zugleich durch die an den Längswänden zur Empfangshalle quer ausfahrbaren Faltschleusen in kleinere Säle unterteilt werden. Das zwischen Empfangsgebäude und repräsentativem Wohntrakt angeordnete Wirtschaftsgebäude schließt den Ehrenhof nach Osten ab.

Die Hochhausscheibe ruht auf den in der Erdgeschosszone angeordneten pylonenartigen Pfeilern im Achsabstand von 9,20 Meter, welche die Verwaltungsgeschosse von der Gartenzone prägnant absetzen. Nur ein Teil des

Erdgeschosses, das Treppenhaus im Nord-Westen und der Gebäudeteil zwischen der dreiläufigen Haupttreppe und dem östliche Nebentreppenhaus zum anschließenden dreigeschossigen Flachbau ist ausgebaut. Die so genannte „Fünfte Fassade“ (Dachdraufsicht) wird durch das zurückgesetzte aufgeständerte Flachdach des achten Obergeschosses mit der Kantine und einem Speisesaal, der sich zur Dachterrasse hin öffnet, gebildet.

Fassaden

Die horizontalen Geschossscheiben mit den Fensterbändern der nach Süden ausgerichteten Büroräume werden durch schlanke Stahlbetonstützen im Raster von 1,20 Meter vertikal untergliedert. Die an der Fassade ablesbaren Geschossdecken mit integriertem Sonnenschutz sind im Süden zwischen die Vertikalstützen zurückgesetzt. Im Gegensatz zu der Nordfassade wo die Fenster durch Brüstungsriegel gerahmt werden. Das Treppenhaus an der Westfassade wird über alle Geschosse durch eine vertikale Fensterwand, ausgefacht mit einer feingliedrigen Betonrahmenkonstruktion, belichtet. Die Lage des Erschließungsflures entlang der Nordfassade und der vertikale Treppenturm im Westen und die Flachbauten mit unterschiedlichen Nutzungen bedingen differenziert gestaltete Fassaden. Gegliederte Fensterflächen stehen im spannungsreichen Wechsel zu geschlossenen bzw. hochrechteckigen Lochfassaden.

Denkmalwert

Das von Georges-Henri Pingusson in meisterhaftem Architekturdetail der Modernen erstellte Botschaftsgebäude löst sich von den traditionellen bestehenden Normen und Konventionen der damaligen Zeit. Der in Ästhetik und Askese streng gestaltete Gebäudekomplex dokumentiert somit eindrucksvoll das Zeitalter von Geschwindigkeit und Technik.

Literatur

- Simon Texier: Georges-Henri Pingusson Architecte (1894-1978), Éditions Verdier, ISBN 2-86432-480-6
- Alfred Werner Maurer: Georges-Henri Pingusson - ein Architekt der Union des Artistes Modernes (UAM) Philologus Verlag Basel

Referenzen

- [1] http://toolserver.org/~geohack/geohack.php?pagename=Franz%C3%B6sische_Botschaft_in_Saarbr%C3%BCcken&language=de¶ms=49.235555556_N_6.985_E_region:DE-SL_type:landmark

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