

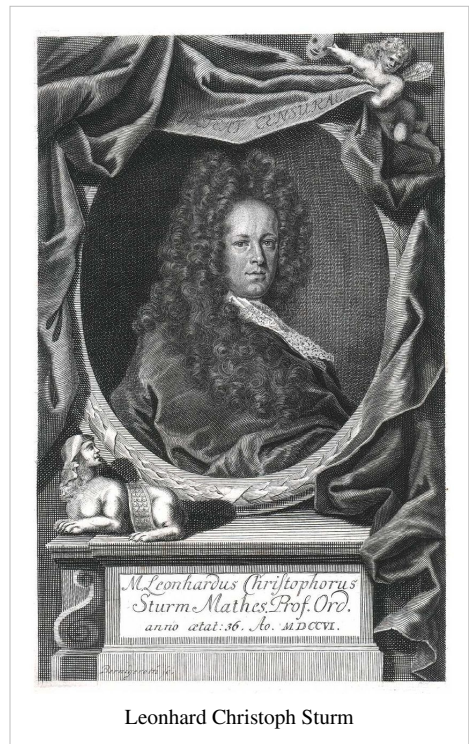
# Leonhard Christoph Sturm

**Leonhard Christoph Sturm** (\* 5. November 1669 in Altdorf bei Nürnberg; † 6. Juni 1719 in Blankenburg) war ein deutscher Schriftsteller, Architekturtheoretiker, Baumeister, Theologe, Chiliast.

## Leben

Seine Eltern sind Johann Christoph Sturm, Professor für Mathematik und Physik an der Universität zu Altdorf, und dessen Frau Barbara Johanna geb. Kessler. Bis 1683 Besuch des Gymnasiums Kloster Heilsbronn, danach Studium an der Universität Altdorf, 1688 Magister in Altbibus, 7. Februar 1689 erhielt er ein Lehramt in Jena, 1689/90 an der Universität Leipzig. Bis 1702 war er Professor der Mathematik an der Ritterakademie zu Wolfenbüttel, 1702 erhielt er eine Professur in Frankfurt/Oder. Die barocke St. Georgskirche in Calvörde wurde von 1700 bis 1729 unter Matheseos und Leonhard Christoph Sturm erbaut. Er starb am 6. Juni 1719. Sein Sohn Georg Christoph Sturm (1698-1763) war erster Braunschweiger Hofbaumeister.

Er veröffentlichte zahlreiche architekturtheoretische Werke. Sturm beeinflusste die deutsche Baukunst des 18. Jahrhunderts durch seine zahlreichen theoretischen Schriften. Er publizierte die Lehre seines Vorbildes Nicolaus Goldmann und erweiterte diese in Richtung Praxis. Unter anderem veröffentlichte er 1696 die erste Auflage der Zivilbaukunst Goldmanns. In dieser „Vollständigen Anweisung zu der Civil Bau-Kunst“, Kapitel 3, „von denen Bücher schreiben, welche von der Baukunst gehandelt haben“ zitiert Goldmann u.a. die Werke von Vitruv, Leon Battista Alberti, Sebastiano Serlio, Andrea Palladio und Vincenzo Scamozzi.



Leonhard Christoph Sturm

## Werke

- Sein Hauptwerk: Nikolaus Goldmann Vollständige Anweisung zu der Civil Bau-Kunst herausgegeben von L.C. Sturm, Wolfenbüttel 1696
- Architektonisches Bedencken von der Protestantischen kleinen Kirchen Figur und Einrichtung, Hamburg 1712
- Vollständige Anweisung Grosser Herren Palläste, Augsburg 1718
- Vollständige Anweisung, alle Arten von regularen Prachtgebäuden nach gewissen Regeln zu erfinden, Augsburg 1716
- Vollständige Anweisung, alle Arten von Kirchen wohl anzugeben, 1718
- Vollständige Mühlen Baukunst..., 1718

## Literatur

- K. Küster, L.C.S. Leben und Leistung auf dem Gebiet der Zivilbaukunst in Theorie und Praxis, 1942
- Maurer A., Die Baugeschichte des Saarbrücker Schlosses und deren Erforschung in: Zeitschrift für die Geschichte der Saargegend 43. Jahrgang 1995; Maurer A., Der künstlerische u. stilgeschichtliche Einfluss der architekturtheoretischen Schriften von N. Goldmann und L.C. Sturm auf die Bauwerke F.J. Stengel, Philologus Verlag 2006

## Weblinks

- Literatur von und über Leonhard Christoph Sturm <sup>[1]</sup> im Katalog der Deutschen Nationalbibliothek
- Claus Bernet: *Leonhard Christoph Sturm* <sup>[2]</sup>. In: *Biographisch-Bibliographisches Kirchenlexikon (BBKL)*. Band 19, Nordhausen 2001, ISBN 3-88309-089-1, Sp. 1349–1369.
- <http://digi.ub.uni-heidelberg.de/diglit/goldmann1718b> Leonhard Christoph Sturms Vollständige Anweisung Die Bogen-Stellungen nach der Civil Bau-Kunst in allen Fällen recht einzutheilen
- <http://diglit.ub.uni-heidelberg.de/diglit/sturm1718a> Vollständige Anweisung, alle Arten von Kirchen wohl anzugeben... Augsburg, 1718

## Referenzen

[1] <https://portal.d-nb.de/opac.htm?query=Woe%3D117364177&method=simpleSearch>

[2] [http://www.bbkl.de/s/s4/sturm\\_1\\_c.shtml](http://www.bbkl.de/s/s4/sturm_1_c.shtml)

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