

# E.1027

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**E.1027** (auch „*Maison en Bord de Mer*“) ist die Bezeichnung für das Wohnhaus der irischen Designerin und Architektin Eileen Gray, das sie gemeinsam mit dem rumänischen Architekten Jean Badovici plante. Die Architekturikone mit dem rätselhaften Namen wurde zwischen 1926 und 1929 in Roquebrune sur mer an der Französischen Riviera errichtet.

Eileen Gray kaufte zwei Grundstücke an der Riviera, eines in Roquebrune und das andere in Castellar. Hier baute sie zwei Häuser für sich selbst. Beide Häuser sind sehr originell, sorgfältig geplant und für einen offenen Lebensstil gedacht. Sie begann 1926 an den Plänen für Roquebrune zu arbeiten, und 1929 war das Haus einzugsbereit. Bereits vorher wurde es in „*L'Architecture Vivante*“ publiziert als „*Maison en Bord de Mer*“. Eileen Gray nimmt Abstand vom offenen Grundriss im damaligen Sinn, den sie selbst als „Camping Stil“ bezeichnet. Ihr Haus versteht sich mehr als eine Hülle für einen zurückhaltenden, artikulierten Lebensstil, in dem der Innenraum sorgfältig geplant und festgelegt ist. Das Haus stellt den Versuch dar, die einzelnen Räume so zu organisieren, dass jeder einzelne Bewohner dieses Hauses sich zu jeder Zeit zurückziehen kann und eine friedliche Ecke zum Entspannen finden kann. Le Corbusier hatte in unmittelbarer Nachbarschaft sein Sommerhäuschen Le Cabanon. Gegen Ende des zweiten Weltkrieges malte er im Haus E.1027 während der Abwesenheit von Eileen Gray und gegen Ihren Willen fünf große Wandgemälde. Der Name des Hauses ist ein Zahlenspiel. Er fügt zur persönlichen Identifikation der Autoren deren Initiale des Namens über einen Zahlenschlüssel des Alphabets zusammen: E= Eileen, 10= Jean, 2= Badovici, 7= Gray.

## Literatur

A. W. Maurer: *3 Wohnhäuser der Designerin Eileen Gray an der Côte d'Azur*. Philologus-Verlag, Basel 2007.

## Weblinks

- E1027 Wohnhaus der Designerin Eileen Gray <sup>[1]</sup>

## Referenzen

[1] <http://home.arcor.de/alfred.maurer/E1027/E1027.htm>

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