Siegfried Neuenhausen

Siegfried Neuenhausen (* 1931 in Dormagen bei Düsseldorf) ist ein deutscher Maler und Plastiker des Realismus.



Katzenbalgen in Braunschweig

Leben

Neuenhausen studierte von 1952 bis 1959 Malerei an der Kunstakademie Düsseldorf und belegte gleichzeitig Philosophie an der Universität zu Köln. Von 1956 bis 1960 erhielt er ein Stipendium der Studienstiftung des deutschen Volkes. Danach war er von 1961 bis 1964 als Kunsterzieher in Hannover tätig. Seit 1964 Lehrtätigkeit an der Hochschule für Bildende Künste Braunschweig und seit 1968 Mitherausgeber der Zeitschrift *Kunst und Unterricht*. 1983 erwarb und baute er die Kornbrennerei Hannover-Hainholz aus.

Von 1985 bis 1988 war er 1. Vorsitzender des Deutschen Künstlerbundes. 1990 erhielt er eine Gastprofessur in San Antonio/Texas und 1996 eine Gastprofessur in Bandung (Indonesien).



Bronzerelief von Hoffmann von Fallersleben am Leineschloss in Hannover

Werk

Die Werke Neuenhausens zeigen gesellschaftliche Widersprüche, orientieren sich an Themen der Gesellschaftspolitik und nutzen Kunst zur Emanzipation des Menschen. Seine Darstellung wurde im Laufe seines Schaffens radikaler und politischer, so setzte er gefolterte und torsohafte Menschen in Kisten, auf Stühle, und heftete sie als Kleiderrest an Bretterwände. Neuenhausen inszenierte moralische Appelle, wie 1970 mit der Skulptur *Mann in Kiste*, Holz, Textil, Polyester, Schaumstoff, Ölfarbe, 70 x 70 x 50 cm. Ihm geht es bei seiner Bildhauerei um gesellschaftspolitische Themen, die Entlarvung politischer Lügen und das Anprangern von Gewalt, Diktatur und Folter. Er arbeitete mit Gefangenen in Bremen und mit psychisch Kranken an Skulpturen in Hamburg-Ochsenzoll und in Wunstorf. Seit Jahren belebt er die Stadtteilkultur im hannoverschen Stadtteil Hainholz.



Spenneweih-Brunnen in Uslar (Solling)

Auszeichnungen

Neuenhausen erhielt folgende Auszeichnungen:

- 1980 Preis für „Kunst im öffentlichen Raum“ Juniorwerke Goslar
- 1986 Kunstpreis des Stadtsparkasse/Kunstverein Hannover
- 1988 Bundesverdienstkreuz I. Klasse
- 1989 Kunstpreis der Niedersächsischen SPD-Landtagsfraktion

Ausstellungen



Bodenrelief in Hannover mit Kurt Schwitters-Gedicht zu Hannover von 1920

- 1968: Von der Heydt-Museum, Wuppertal
- 1972: Karl Ernst Osthaus-Museum, Hagen; Kunsthalle Kiel, zusammen mit E. Wortelkamp; Kunstforum Rottweil
- 1996: Kunstverein Wolfenbüttel, Wolfenbüttel
- 1999: *Bauarbeiter*, Holzskulpturen mit Gefangenen der Justizvollzugsanstalt Hannover
- 2000: Kunstverein Bad Salzdetfurth, Bodenburg; Bomann-Museum, Celle
- 2001: Kunstverein Lingen; Mönchehaus Museum für moderne Kunst, Goslar
- 2002: Galerie Kasten, Mannheim: "46 Bronzen"; Kunstverein Oerlinghausen

Literatur

- Peter Sager: *Neue Formen des Realismus - Kunst zwischen Illusion und Wirklichkeit*. DuMont Buchverlag, Köln 1977, ISBN 3-7701-0656-3
- Alfred W. Maurer: *Neuer Realismus - Begriffe und Künstler*. Saarbrücken 2006
- Hochschule für Bildende Künste Braunschweig (Hrsg.): *Graben nach verschütteter Kreativität*. Braunschweig 1992. ISBN 3-88895-006-6
- Beatrix Nobis, Norbert Nobis: *Siegfried Neuenhausen*. Georg Westermann Verlag, Braunschweig, 1984, ISBN 3-14-509122-0

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