

# Wolfgang Petrick

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**Wolfgang Petrick** (\* 12. Januar 1939 in Berlin) ist ein deutscher Maler, Grafiker und Bildhauer.

## Leben

Von 1958 bis 1965 absolvierte Wolfgang Petrick ein Studium der Biologie an der FU Berlin und ein Kunststudium an der Hochschule der Künste Berlin (HdK) als Meisterschüler bei Werner Volkert. Von 1975 bis 2007 war er Professor an der HdK und ist seit 1993 Mitglied der Akademie der Künste Berlin. Er lebt und arbeitet in Berlin und seit 1994 auch in New York.

Zusammen mit Karl Horst Hödicke, Markus Lüpertz, Peter Sorge und anderen gründete Petrick 1964 die Ausstellungsgemeinschaft „Großgörschen 35“ in Berlin, die erste Selbsthilfegalerie (Produzentengalerie im heutigen Sinne) Deutschlands. Jahre später gehörte er als „Kritischer Realist“ zur Gruppe „Aspekt“. Konzentrierte sich sein Schaffen anfangs vor allem auf die Malerei, Zeichnung, Skulptur und Druckgrafik, entstehen seit Anfang des Jahrzehnts auch Fotografien. Seit 2003 gestaltet Petrick zudem Bücher und hat bisher mit den Autoren Hans Christoph Buch (*Monrovia, Mon Amour*) und Bora Ćosić (*Alaska*) zusammengearbeitet.

## Werkdokumentationen

- *Arbeiten 1962–1979, Zeichnungen, Bilder, Objekte, Druckgraphik*. Ausstellungskatalog, Neuer Berliner Kunstverein, Berlin 1979.
- *1962–1989: Sprung durch die Sonne*. Ausstellungskatalog, Esslingen (Villa Merkel), Hamburg (Hamburger Kunsthalle), 1989, ISBN 3-923717-54-7.
- *Narziss*. Ausstellungskatalog, Raab-Galerie, Berlin 1995, ISBN 3-926639-30-X.
- *Malerei und Material*. Ausstellungskatalog, Haus am Lützowplatz, Berlin 1999.
- *Batterie – GlasBau – Raum – Objekt – Zeichnung*. Ausstellungskatalog, Akademie der Künste, Berlin 2000.
- *Deep-Action. Wolfgang Petrick und Meisterschüler*. Ausstellungskatalog, Georg Kolbe Museum Berlin 2005.
- *Volkstanz*. filmisches Porträt von Walter Lenertz, Asperger Gallery Berlin 2005.
- *Good Slave – Bad Master*. Ausstellungskatalog, Galerie Michael Schultz Berlin 2006.
- *Mutatio*. Ausstellungskatalog, Sara Asperger Gallery, Berlin 2008.

## Literatur

- Peter Sager: *Neue Formen des Realismus Kunst zwischen Illusion und Wirklichkeit*. DuMont, Köln 1977, ISBN 3-7701-0656-3.
- Wolfgang Petrick - Malerei und Zeichnungen 1979-1982, POLLeitionen Bd 2, Berlin 1982
- Wolfgang Petrick: Handzeichnungen - Werkverzeichnis 1962-1974, Berlin 1974

## Portraits

### Film:

- *Atelierbesuch bei Bernd Koberling, Wolfgang Petrick und Hans Scheib* (Deutschland 2010). Regie: Norbert Wartig (\*1973). Produktion: LNW FILM
  - *ATELIERSKIZZEN Wolfgang Petrick* (Deutschland 2009). Regie: Norbert Wartig (\*1973). Produktion: LNW FILM
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## Weblinks

- Literatur von und über Wolfgang Petrick <sup>[1]</sup> im Katalog der Deutschen Nationalbibliothek
- Internetseite von Wolfgang Petrick <sup>[2]</sup>
- Wolfgang Petrick und Meisterschüler (große Retrospektive) <sup>[3]</sup>
- Galerien, Ausstellungen in artifacts.net <sup>[4]</sup>
- Wolfgang Petrick über seine Arbeit (Video auf VernissageTV) <sup>[5]</sup>
- Wolfgang Petrick bei Poll <sup>[6]</sup>

## Referenzen

[1] <https://portal.d-nb.de/opac.htm?query=Woe%3D118593277&method=simpleSearch>

[2] <http://www.wolfgangpetrick.de/>

[3] <http://www.deep-action.info/>

[4] <http://www.artfacts.net/index.php/pageType/artistInfo/artist/3781>

[5] <http://vernissage.tv/blog/2007/01/09/wolfgang-petrick-studio-visit-part-13/>

[6] [http://www.poll-berlin.de/Galerie/kuenstler/?kuenstler\\_id=44](http://www.poll-berlin.de/Galerie/kuenstler/?kuenstler_id=44)

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